



U-MANNI

A fairy tale for hands and cameras



Where the infinitely small meets the infinitely large...

A poetic performance that turns
tiny details into wonder.

A visual adventure where every
child (and adult) can rediscover
the power of imagination.



THE STORY

Clara is a curious and lively little girl, often distracted. Before school, she secretly steals two lemon candies; during class, she loses herself in her drawings—little creatures with too many legs—and in the garden, her imagination carries her to distant and magical worlds.

But something doesn't quite make sense: the adult world—made up of parents, teachers, and busy grown-ups—feels incomprehensible to her, as if they speak a different language. A world shaped by adults who have forgotten what it means to be a child.

One day, something unexpected happens: the television breaks. The screen goes dark, and with it, the noise that filled her days disappears. In that sudden silence, Clara begins to perceive the world in a new way: she hears a seagull's voice circling above her home, the sounds of the house, the rustle of trees, the beat of her heart.





The seagull speaks to her. He has a mission: the Moon has lost her smile, and only Clara can help her find it again.

So begins a dreamlike journey through impossible landscapes—deep oceans with robotic arms, deserts crawling with giant tarantulas, mysterious caves, fantastic creatures, and poetic encounters.

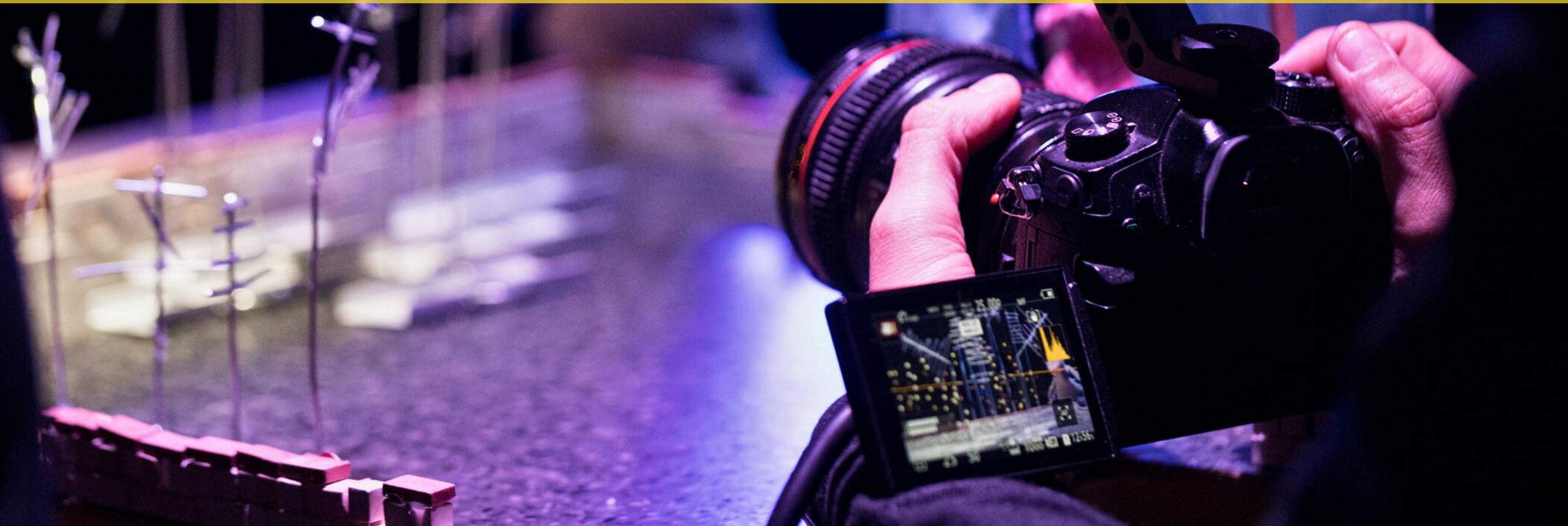
Guided by her imagination and growing courage, Clara faces her fears and discovers the beauty of listening and empathy. In a world where childhood often feels invisible, her innocent gaze will make all the difference.

A TRULY UNIQUE TEATRICAL EXPERIENCE

U.MANI blends puppetry, live cinema, and micro-manipulation.

Actors bring miniature sets to life in real time, filmed live by a camera operator: the resulting “film” is projected on a screen while the audience simultaneously witnesses the magic behind the scenes.

An immersive performance that reveals both the illusion and its creation.



UNIVERSAL AND ACCESSIBLE

The show contains minimal spoken text in Italian and is subtitled in the local language of the host country.

U.MANI delicately explores universal themes: family relationships, the experience of loss, and the power of imagination. A visual and poetic language that speaks across cultures and generations.





SUITABLE FOR:

 Ages 6 to 99

 Duration: 55 minutes

 Perfect for international festivals, theaters, schools, and cultural institutions



CREDITS

DIRECTOR

Roberto Andolfi

ACTORS/MANIPULATORS

Annarita Colucci

Dario Carbone

Valeria D'Angelo

Anton de Guglielmo

FOTOGRAPHY AND LIVE OPERATOR

Michele Galella

SCENE

Annarita Colucci



TRAILER

FULL VIDEO

WEB SITE



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